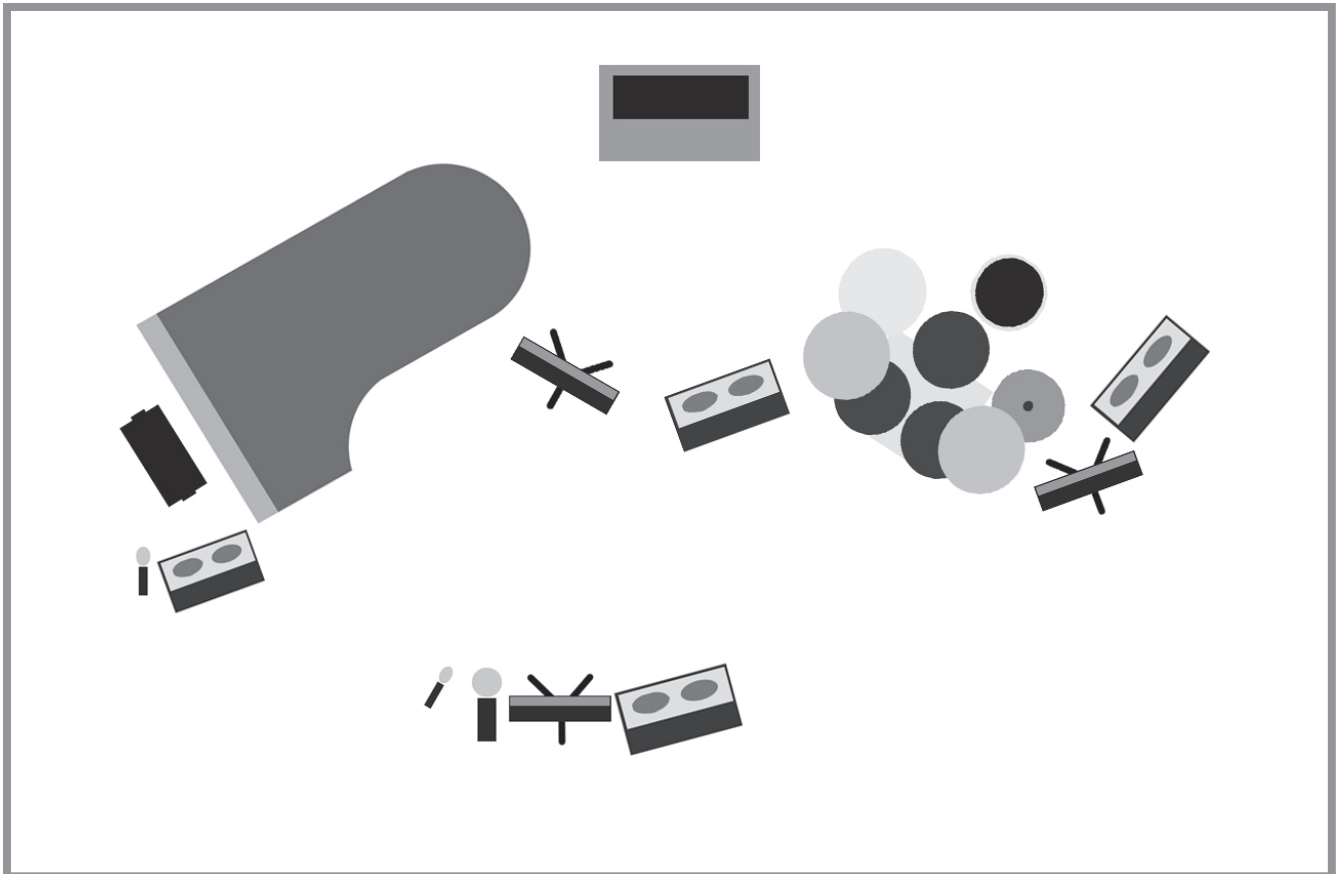


Technical Rider:

Marc Mommaas

GLOBAL MOTION

marc@mommaas.com | www.mommaas.com



Equipment:

Saxophone :Saxophone mic, talking mic, two mic stands, music stand, one monitor.

Piano :Grand Piano tuned, adjustable piano bench, talking mic., one monitor.

Bass :Acoustic double bass, from a professional musician, not a rental company, preferably with build in pick-up. Bass Pre-Amplifier (Glockenklang, Galien Kruger, SWR) with at least 300 Watts of power, and a seperate bass cabinet, a 4x10 or 1x15 speaker size (Galien Kruger, SWR, or Hartke). One monitor and music stand.

Drums :Drum sizes: 18" bass drum; 10" and 12" toms; 14" floor tom; wood snare preference, but any snare-drum will do; 4 cymbal stands (2 with booms); throne (drum chair), hi-hat pedal including clutch, snare-drum stand. All drumheads double sided with NO holes in the bass drum front head. Preferably Ambassador coated white drum heads on all drums. One Monitor and music stand.